

LA JOIA DE CARDEDEU

Sardana dedicada a L' Agrupació Sardanista de Cardedeu amb motiu del seu Febrer Musical

Estrenada a Cardedeu el 23 de Febrer del 2014

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E.
sempre que s'executi.

LA JOIA DE CARDEDEU

Xavier Forcada i Carreras

Flabiol f

1er. Tible f

2ón. Tible f

1er. Tenora f

2ón. Tenora f

1er. Trompeta f

2ón. Trompeta f

3er. Trompeta f

Trombó f

1er. Fiscorn f

2ón. Fiscorn f

C. Baix Arc f

10 Habiol 3 11 12 13 14 15 16 17 A 18

1er. Tible 3

2ón. Tible 3

1er. Tenora cant mf

2ón. Tenora mp

1er. Trompeta mf solo

2ón. Trompeta mf p

3er. Trompeta mf

Trombó 3

1er. Fiscorn mf

2ón. Fiscorn mf

C. Baix Pizz Arc 3 p Arc

Flaut

20 21 22 23 24 25 26 27

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf *mp* *p* *f*

28 Abiol 29 30 31 32 33 34 35

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora *mp*

2ón. Tenora *mp*

1er. Trompeta *mp*

2ón. Trompeta *mp* *p*

3er. Trompeta *mp*

Trombó *mp* *p*

1er. Fiscorn *mp* *mf*

2ón. Fiscorn *mp* *p*

C. Baix *Pizz* *Pizz* *Arc* *p*

Detailed description: This is a page of a musical score for a 12-piece orchestra. The score is written for measures 28 through 35. The instruments are arranged in staves from top to bottom: Abiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The C. Baix part includes markings for Pizzicato (Pizz) and Arcato (Arc). The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters like *mp*, *p*, and *mf*. A vertical line is drawn between measures 29 and 30.

El Abiol 37 38 39 40 41 42 solo 43 44tr

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Arc

mf

mp

solo

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

p

3er. Trompeta

p

Trombó

mp

1er. Fiscorn

mf

2ón. Fiscorn

p

C. Baix

*p**p*

Flautista C 63 64 65 66 67 68 69

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix Arc

p *mp* *mf* *p*

Fabiol

71 72 73 74 75 76 77 78 D

1er. Tible

2ón. Tible

1er. Solonora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

p

mp

p

p

mp

mp

Arc

79 80 81 82 83 84 85

Flaut

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

p

mp

p

mp

p

p

pizz

Detailed description: This is a page of a musical score, measures 79 through 85. The key signature has one sharp (F#). The instruments and their parts are as follows: Flaut (measures 79-82, then rests), 1er. Tible (measures 79-82, then rests, then a short phrase in measure 85 marked *mp*), 2ón. Tible (measures 79-82, then rests, then a short phrase in measure 85 marked *mp*), 1er. Tenora (rests throughout), 2ón. Tenora (measures 79-82, then rests), 1er. Trompeta (rests until measure 82, then a phrase marked *mp*), 2ón. Trompeta (measures 79-85, starting with *p* in measure 79 and *mp* in measure 82), 3er. Trompeta (rests until measure 82, then a phrase marked *mp*), Trombó (measures 79-85, starting with *mp* in measure 79 and *mp* in measure 82), 1er. Fiscorn (rests until measure 82, then a phrase marked *p*), 2ón. Fiscorn (measures 79-85, starting with *p* in measure 79), and C. Baix (measures 79-85, starting with *p* in measure 79 and *pizz* in measure 80). Measure numbers 79, 80, 81, 82, 83, 84, and 85 are printed above the staves.

[illegible]

94 biol 95 96 97 98 99 100

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn *solo* *ff*

2ón. Fiscorn *ff* *f*

C. Baix

Flügelhorn

102. 103. 104. 105. 106.

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Xavier Forcada i Carreras

$$29 \times 63 \times 77$$

2/4

f *mf* *p* *mp* *mp* *mp* *p* *mp* *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *f* *mp*

A *B* *C* *D* *E*

2 3 3 3 7 2 1

29 x 63 x 77

C. Baix

LA JOIA DE CARDEDEU

Xavier Forcada i Carreras

Musical score for C. Baix, LA JOIA DE CARDEDEU, by Xavier Forcada i Carreras. The score is written in bass clef, 2/4 time, and consists of 29 measures. It includes various musical notations such as arcs, pizzicatos, triplets, and dynamic markings.

Measure 1: Arc, *f*
Measure 2: Arc, *f*
Measure 3: Arc, *f*
Measure 4: Arc, *f*
Measure 5: Arc, *f*
Measure 6: Arc, *f*
Measure 7: Arc, *f*
Measure 8: Arc, *f*
Measure 9: Arc, *f*
Measure 10: Arc, *f*
Measure 11: Arc, *f*
Measure 12: Arc, *f*
Measure 13: Arc, *f*
Measure 14: Arc, *f*
Measure 15: Arc, *f*
Measure 16: Arc, *f*
Measure 17: Arc, *f*
Measure 18: Arc, *f*
Measure 19: Arc, *f*
Measure 20: Arc, *f*
Measure 21: Arc, *f*
Measure 22: Arc, *f*
Measure 23: Arc, *f*
Measure 24: Arc, *f*
Measure 25: Arc, *f*
Measure 26: Arc, *f*
Measure 27: Arc, *f*
Measure 28: Arc, *f*
Measure 29: Arc, *f*

29 x 63 x 77

2ón. Trompeta

LA JOIA DE CARDEDEU

Xavier Forcada Carreras

2/4

f 2 *A*

p *mp* *p* *mp*

mp 3 *B*

p *mp* 8

p *mp* 1 *mp*

mp *mf* *f* 2 *E*

3 3 3

29 x 63 x 77

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29 x 63 x 77

Trombó

LA JOIA DE CARDEDEU

Xavier Forcada i Carreras

musical score for Trombone (Trombó) in 2/4 time, titled "LA JOIA DE CARDEDEU" by Xavier Forcada i Carreras. The score consists of eight staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p, mp, f). There are also section markers labeled A, B, C, D, and E, and a repeat sign. The key signature has one flat (Bb) and the time signature is 2/4.

2/4

f *mf* *mp* *mf* *mp* *f*

tr

6 A 7 solo 5 solo 10 solo

3 C 12 D 9 E 13

29 x 63 x 77

$29 \times 63 \times 77$

1er. Tenora

LA JOIA DE CARDEDEU

Xavier Forcada i Carreras

f cant A

mf *mp*

solo B *mp*

mf

1 *mf*

solo *mf* 4 D 8

2 *mf* E 3 3 *mf*

f 3 3

29 x 63 x 77

